Welcome to the rotary mixer revival.

The MP2015 represents a perfect marriage of high-quality rotary control surface, high-resolution digital signal processing and dual 24-channel USB sound cards. This assortment of analog and digital I/O supports mixing vinyl, CD, S/PDIF and USB streaming audio content in any combination, with pristine audio quality and massive headroom that’s never been seen in a DJ mixer before.

This is the first Rane mixer to have Traktor Scratch certification allowing control of 4 Traktor decks with vinyl and/or control CDs. It’s also the first Traktor Scratch certified mixer with dual USB ports, allowing easy back-to-back DJ changeovers. The MP2015’s control surface is MIDI-mappable to Traktor giving you software control directly on the mixing console. Traktor software is available for download from www.native-instruments.com.
Different music genres often require different filter and EQ configurations to properly deal with song content. The MP2015 allows performers to adjust Filters, EQs and the Isolator to suit their needs. Channel, Submix and Isolator Filters can be stacked for truly amazing isolation and manipulation of musical elements.

The Isolator EQ on the Main mix has powerful 3-band +10 dB to full-cut 24 dB per octave filters with fully adjustable crossover points.

Each input channel selects USB-A, USB-B, PH/CD (1-4) or a stereo line AUX.
• Deck 1 USB playback channels 1-2.
• Deck 2 USB playback channels 3-4.
• Deck 3 USB playback channels 5-6.
• Deck 4 USB playback channels 7-8.

3-band +6 dB to full-cut 12 dB per octave tone filters on each input channel and the Submix (with selectable 300 / 3k or 150 / 6kHz crossover points in the user control panel). A sweepable Low-pass, Low/High-pass, or High-pass 24 dB per octave filter can activate on each input channel and the Submix channel, along with a top panel Resonance control.

Each PH/CD input can be switched to Phonio level, CD deck level, or S/PDIF with 128 dB dynamic range. An AUX input from RCA jacks can be assigned to any input channel.

Two USB ports can connect two computers, each supporting 10 playback and 14 record channels. Play stereo tracks into input channels 1-4 and the Session In. Simultaneously record decks 1-4, Submix, Session In and the Main mix.

The Main Mix has a 16-segment stereo Meter, XLR Main Outputs with a Level control and TRS Booth Outputs with a Level control.

The Session Output goes to S/PDIF and RCA outputs for recording or chaining mixers together. The Session In source may be RCA, S/PDIF or USB AUX playback channels 9-10. Send it to the Submix channel or the Main Mix with the SUB button.

The Mic input switches for line-level, mic-level, and 48V phantom. The DUCK button temporarily lowers the mix by 10 dB while turning the mic on.

Cue any input channels or the Submix with the CUE switches and the Headphone monitor. Pan adjusts the Cue/Main Mono Split or Stereo Cueing. Conveniently located 3.5mm and 1/4" jacks are on the top plate and front panel.

The unique Submix feature allows grouping any number of inputs for easy multi-source mixing. Control EQ, volume, gain, filtering and effects of multiple channels with one set of controls vs. having to deal with multiple knobs and buttons on multiple channels. This can also be a 5th input channel by activating SUB on the Session In.

The bottom line: this mixer sounds fantastic with vinyl, CDs and music files. The dynamic range is 116 dB from line in to digital/USB out or digital/USB in to line out. THD+N is only 0.0009%. All audio processing is 32-bit floating point with supported sample rates of 44.1 kHz, 48 kHz or 96 kHz.

Unit size: 14" H x 13.1" W x 4.3" D [35.5 cm x 33.3 cm x 8.3 cm] (includes knobs)
The Rane TTM57mkII Mixer is a plug-and-play package supporting one or two computers, with two-deck digital vinyl simulation (DVS), the Serato SP-6 sample player, software effects and all the record and playback channels you need. Both USB ports connect to computers running Serato DJ or most DJ and DAW audio programs, working with Native Core Audio support for Mac and an ASIO driver for Windows. Class-compliant audio and MIDI means no driver installation on a Mac, and a unified ASIO Rane driver is provided for Windows. Dual USB ports help DJs seamlessly change over between sets, even if they use different software. The TTM57mkII has so many improvements over the TTM57SL, it’s truly a new mixer with a lot more creative power.

- Each USB 2.0 port supports 10 record and 10 playback channels.
- Great-sounding 32-bit floating-point audio processing sampled at 44.1, 48 and 96 kHz.
- Deck controls include source selection, Gain trim, 3-band full-cut isolator tone controls and a sweepable High/Low-pass Filter.
- An external analog insert can route the left, right, or both Decks to an analog effects processor.
- Independent USB FX Inserts for each deck support post-fader iZotope software FX.
- A dedicated USB Aux Input for SP-6 sample playback with Gain Trim, sweepable High/Low-pass Filter and a Headphone Cue.
- Magnetic crossfader and channel faders with reverse and contour controls.
- All controls are MIDI-mappable.

A typical setup includes two Serato DVS decks, software FX through independent USB digital inserts for each Deck, and the SP-6 sample player on its own USB Aux input.

Unit size: 14” x 10” x 4” (35.6 x 25.4 x 10.2 cm).
The Mic input can be switched for a regular dynamic mic or to line-level for a wireless mic. It has its own meter, Level and a one-knob tone control.

The FlexFX external FX Loop can assign the Left Deck, Right Deck or Both to an external analog FX Loop, independent of USB software FX inserts. The FlexFx Loop can create a submix with any combination of the two Program buses.

The USB Aux Input is usually from the Serato SP-6 sample player, with it’s own Level control. Low / High-pass sweep Filter and headphone cue. The USB Cue overrides the Deck Cue when on.

Channel Swap switches the left or right fader between Deck 1 and Deck 2. Contour controls adjust the faders and crossfader for a smooth transition or a fast cut. Faders can be individually reversed.

The Crossfader and channel faders are Rane’s famous and dependable no-noise, no-bleed, no-contact magnetic faders.

The front panel accepts either 3.5 mm or 1/4” headphone plugs. A footswitch (optional) can be connected to access learned MIDI functions.

USB Serato DJ iZotope Effects
Serato DJ includes FX powered by industry leader iZotope, enabling you to manipulate your songs and add another dimension to your mix. Additional iZotope FX Expansion packs can be purchased to grow your arsenal of FX. Enable and control the FX in Serato DJ and apply individual effects to each Deck.

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Two Program buses with Gain trim and meters:
- Select USB Port A or B computer playback.
- Select Two Phono / CD deck Inputs.
- Select Two Aux line-level Inputs.
- Sweepable Low / High-pass effect Filter.
- 3-band full-cut tone controls: 
  Kill switches are momentary or SHIFT to latch.

Level control for each Output:
- Main Outputs on XLR
- Booth Outputs on TRS
- Session Outputs on RCA

Session Input (opposite side) can connect an output from another mixer, or use it as another auxiliary input.
Session Output connects to an input of another mixer, to connect two mixers together.

Direct control of Serato DJ Decks:
- Software FX on/off button.
- FX knob parameter adjustment:
  - Press to select the FX.
  - Hold SHIFT to change the Beats parameter.
- LOOP knob selects loop length.
  - Press it to engage Auto Loop.
  - Hold ROLL for Loop Roll.
- LIBRARY knob scrolls songs or crates, press to load.
  - Hold SHIFT to tab between song and crate selection.
- TRANSFORM joystick:
  - Press for Transform on/off.
  - Transform on: any direction cuts the audio.
  - Transform off: multifunction software control (gray text).

Direct control of Serato DJ Cues and Samples:
- CUES / SAMPLES button toggles between Cues and Samples.
- Four Cues per Deck. The active USB follows the Deck source selection.
- Lit button colors match the Cue colors in Serato DJ software.
- Press an un-lit button to create a new Cue. Hold SHIFT to delete a Cue.
- Six Sample triggers and Bank select buttons (Bank up and Bank down).
- Lit button indicates a ready-to-play sample in Serato DJ.

MIDI Control
MIDI mapping is done for you as the TTM57mkII is plug-and-play with Serato DJ. Advanced users can custom map most mixer controls to many other third-party audio programs. The MIDI control assignments are in the TTM57mkII Manual.
The standard for professional DJs

The Rane SL series of interfaces with Serato Scratch Live set the standard for vinyl emulation, and now include the improved Serato DJ software. Rane and Serato give you advanced features that add extra creativity to your DJing. This intuitive system replicates the traditional DJing experience for “real feel” usability. Low latency means the response time from touching the decks to hearing an audio signal is extremely fast.

The SL series of interfaces work with computers running Serato DJ, Scratch Live, and all major DJ and DAW programs because ASIO and Core Audio drivers are included.

The Rane SL2 interface connects one or two standard vinyl turntables or CD decks to your computer using a single USB cable and audio connections to line inputs on any DJ mixer of your choice. This system includes Serato DJ software with two 12” Serato Control Vinyl records, two Serato Control CDs, USB cable, and RCA audio cables to your mixer. Galvanic isolation guarantees audio is actively isolated from USB and power. Several MIDI controllers are supported, and a current list is at serato.com.

The SL2 advances the technology from the original SL1 with these improvements:
- CD / Phono input switch on the box.
- Superior sounding 24-bit converters.
- Hotter 3 Vrms input and output.
- 44.1 or 48 kHz selectable sample rate.
- Smaller and more compact cast design.
- ASIO / Core Audio drivers for 3rd-party software.

The SL2 interface box is 5.5” x 5” x 1.3” (14.1 x 12.5 x 3.3 cm). See the “Minimum System Requirements” on page 13.
3-deck interface for professional DJs

The SL3 connects one, two or three standard vinyl or CD turntables to your computer and the mixer of your choice. This intuitive system replicates the traditional DJing experience for “real feel” usability. With unparalleled performance and stability, you’ll soon see why thousands of DJs worldwide choose Rane with Serato software.

The auxiliary input provides a live input feed for creative sampling, recording your set or using a third vinyl turntable or CD deck. The auxiliary output delivers a third deck or the SP-6 sample player output to a dedicated input on your mixer. Studio-grade phono preamps and 24-bit audio processing deliver exceptional sound.

The SL3 includes two 12˝ Serato Control records and two Control CDs, USB cable, and RCA audio cables to your mixer. An international power supply with country adaptors is included to insure optimum performance and easy transfer when unplugging USB between DJs. A soft zippered carrying case for the SL3 is also included.

SL3 feature enhancements include:
• Supports up to three turntables or CD decks switchable in any combination.
• Aux Input for Live Mix Recording, LiveFeed or a third deck.
• Aux Output can be assigned to the Serato DJ SP-6 Sample Player or a third deck.
• 6-in 6-out sound card with any software supporting ASIO or Core Audio.
• Software and driver-switchable Direct Thru connections for regular vinyl or CD.
• External power supply included to provide Direct Thrus without a computer.

The SL3 interface box is 6.8” x 5” x 1.3” (17.3 x 12.6 x 3.3 cm). See the *Minimum System Requirements* on page 13.

The SL3 includes Serato DJ with 2 Serato Control Vinyl and 2 Serato Control CDs.
4 decks and 2 computers with your favorite mixer

The SL4 connects up to four vinyl turntables or CD players to one or two laptops, using the mixer of your choice.

The SL4 is the first standalone DJ interface with two USB ports for seamless DJ changeover and back-to-back performances. Get superior sound with high quality 96 kHz, 24-bit audio. Built-in galvanic isolation between USB and audio, with turn on/off muting, ensures that only the purest interference-free audio signal is heard. Rane’s low-latency ASIO and Core Audio drivers allow using the SL4 as a 10-input 10-output USB audio interface compatible with most audio software.

The SL4 includes four 12” Serato Control records and four Control CDs, two USB cables, and RCA audio cables to your mixer. An international power supply with country adaptors is included to insure continuous performance between DJs. A soft zippered carrying case for the SL4 is included.

SL4 feature enhancement summary:
• Supports up to four turntables or CD decks switchable in any combination.
• Two high-speed USB ports for two DJs for uninterrupted performances.
• Fifth Aux Input for session recording in Serato DJ or other audio program.
• Fifth Aux Output assignable to the Serato DJ SP-6 Sample Player.
• 48 kHz and 96 kHz sample rate switch on the SL4 rear panel.
• 10-in 10-out USB sound card with any software supporting ASIO or Core Audio.
• Bus power from either USB port or the included external power supply.

The SL4 interface box is 7.25” x 5” x 1.7” (18.4 x 12.6 x 4.3 cm). See the “Minimum System Requirements” on page 13.
You’ve mastered mixing and scratching on two channels. Pushing the limit is in your nature and it’s time to raise the bar. The Rane Sixty-Four mixer and Serato DJ software are the tools you need to step your game up. More channels, more decks, more effects...challenge accepted.

Mixing four channels requires a wide variety of amazing transition effects, the ability to sync tracks, more flexible cueing and looping, and versatile transport and mixing capability. For DJs familiar with Scratch Live, the mixer and software will feel familiar and intuitive while providing the advanced features required to step your game up.

- Two USB ports simultaneously stream audio on two computers.
- DJ handover has never been easier with all audio and MIDI automatically routed to the desired port from the mixer.
- Six stereo USB record and five stereo USB playback channels for DVS and multitrack recording, with dedicated channels for inserting any of the iZotope effects in the post-fader mix.
- Each of the four input channels has:
  - Four stereo Phono/CD input selection.
  - Access to shared AUX input.
  - Stream audio to/from one of two USB ports.
  - Gain Trim, 3-band isolator EQ.
  - High/Low-pass Filter with resonance adjust.
- Two fully independent microphone inputs:
  - One with phantom power switch.
  - One with line-level input switch.
  - Independent Trim, Pan, EQ and FlexFx.
- Advanced FlexFx Loop supports:
  - Six fantastic built-in BPM-driven effects.
  - Analog Insert for effect boxes.
  - USB Insert for each USB port allows post-fader Serato DJ iZotope effects.
- Two independent Serato DJ control strips.
- Unit size: 14.3”H x 12”W x 4”D (36.4 x 30.5 x 10.2 cm)
The Sixty-Two is a plug-and-play package supporting one or two computers, with two-deck digital vinyl simulation (DVS), the Serato SP-6 sample player, software plus hardware effects and all the record and playback channels you need. Control Library, Cues, Loops and Samples, with direct control of more than 40 software parameters, laid out for fast and intuitive access.

Both of the USB ports connect to computers running Serato DJ, Scratch Live, and most DJ and DAW audio programs, supporting 6 stereo record and 4 stereo playback channels each. Two laptops can connect at once for easy DJ handover, with great-sounding 48 kHz 32-bit floating-point audio.

The Sixty-Two goes deep in effects. An internal Effects Engine has Filter (low- or high-pass), Flanger (+ or – feedback), Phaser, Echo (4 sync and filter modes), Robot and Reverb. MIDI beat clock in and out allow BPM sync’ed effects. Software FX from Serato DJ or other programs route through the USB effects insert. Rear FlexFX Loop jacks connect an external effects processor.

A typical setup includes operation with two Serato DVS channels, SP-6 sample player on an independent USB Aux playback channel and software effects enabled on the USB digital insert in the FlexFx loop. Record Deck 1 post-fader, Deck 2 post-fader or the Main mix to your laptop, with or without the Mic input.

- Deck controls include a Level trim, 3-band full-cut isolator tone controls, Left/Right Pan, and a sweepable High/Low-pass Filter with variable resonance.
- The Mic/line input is on a XLR/TRS jack with a Level trim, two-band tone controls, and FlexFx assign.
- The USB Aux Input dedicated to SP-6 sample playback includes a High/Low-pass sweep Filter.
- Long-life dependable magnetic crossfader and channel faders have reverse and contour controls on the front.
- All controls are MIDI-mappable.
- Unit size: 14.25˝ x 10.5˝ x 4˝ (36.2 cm x 26.7 cm x 10.2 cm)
Mic Input has switchable Mic or Line-level with 2-band full-cut tone and pan controls. The Mic can route to FlexFX or record to USB. Mic Over ducks Deck sources by 12 dB. Clean Feed sends the Mic only to the Main Out.

In Auto mode, Loop buttons use the Serato DJ Auto Loop, lighting the buttons orange. In Manual mode, Loop buttons use manual looping features, lighting the buttons green. Select knob adjusts the loop length.

FlexFX are stackable:
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                                                          Cues button = orange: Recall 5 Cue Points for each left and right Virtual Deck in Serato DJ. Samples button = red: Play four banks of six samples from the Serato SP-6 sample player.

Contour controls adjust the faders and the Crossfader for a smooth transition or a fast cut.

The Crossfader and channel faders are no-noise, no-bleed, no-contact magnetic faders.

**Battle Bridge Mounting Accessory**
“68 EARS 14” battle bridges for the Sixty-Two bring the total width of the mixer to 12” (30.5 cm) for coffin mounting. These measure 14” x .75” x 3” (35.8 x 1.9 x 7.7 cm).
Using two USB ports, the Sixty-Eight lets two DJs use their laptops at the same time, allowing seamless handover between DJs. You can also control up to four decks with a single laptop.

Armed with studio-grade phono preamps, USB and S/PDIF deck inputs, along with even more analog inputs, the Sixty-Eight blends a wide selection of analog and digital audio sources. It features easy internal digital effects with on-beat effect switching, external analog inserts for hardware effects, and USB insert support for software effects.

The Sixty-Eight mixer works with computers running Serato DJ, Scratch Live, and all major DJ and DAW programs because ASIO and Core Audio drivers are included.

- **Input Channels:**
  - Four stereo inputs, individually switchable to Phono, Line or S/PDIF.
  - Four stereo Auxiliary Line inputs.
  - Four stereo USB playback options.
- **Two independent USB 2.0 high speed ports:**
  - Each supports twenty-two 32-bit audio channels at 48 kHz.
- **Direct control of over 30 Library, Cue and Loop functions.**
- **Support for two, three or four Virtual Decks in Serato DJ, Serato Scratch Live, or other audio programs with Core Audio or ASIO support.**
- **Flexible USB recording from any input or output.**
- **3-band, full-cut EQ with a sweepable High / Low pass Filter.**
- **Unique FlexFX bus with six internal effects, plus analog effects insert and USB support for software-based effects.**
- **Two independent mic inputs:**
  - One has +48 volt phantom power.
  - One has a line-level input switch for wireless.
- **Unit size: 14.3”H x 12”W x 4”D (36.4 x 30.5 x 10.2 cm)**

The Sixty-Eight includes Serato DJ with 4 Serato Control Vinyl and 4 Serato Control CDs.
The Rane and Serato collaboration continues strong with the addition of the new TTM57mkII to the list of Rane products designed to work with Serato DJ software.

Serato DJ provides support for DVS (digital vinyl system), iZotope FX, Sync, Slip Mode, more Cue points, jump-to-loop, 24-slot sampler, and takes advantage of Rane’s high performance, ultra-low latency ASIO and Core Audio drivers.

Serato software combined with Rane hardware is the ultimate solution for professional DJs, using your turntables or CDJs with Serato Noisemap™ discs to control Serato DJ. This intuitive DVS replicates the traditional DJing experience for “real feel” usability. With unparalleled performance, sound quality and stability, you’ll know why thousands of DJs worldwide choose Serato and Rane.

Serato’s famous Virtual Decks give you all the key track information. Easy to read real-time BPM, time remaining/elapsed, track progress, pitch information and cue point indication are all clearly displayed.

Full color waveforms visually represent the audio frequencies. Red represents bass, green is mid-frequency and blue represents high treble sounds. The track Overview shows you playhead location and what’s coming up.

Library management of your audio and video files is a breeze. Organize your music, build crates, view previous sets and add album art. Serato DJ can also load your iTunes library. Prepare audio files for playback with auto-gain and BPM calculation.

Use keywords, genre, BPM or other rules to create Smart Crates that automatically update. Choose from multiple horizontal or vertical display modes to suit your performance style.

Serato DJ Highlights
- Always a controversial subject, sync is finally here for DVS DJs that want it. Hit sync to get tracks in time quickly, allowing you to do other things instead of moving the pitch slider. Try it, you might like it! If you don’t, disable it and never see it again.

Optional plug-ins
Serato Remote and Serato Remote Mini lets you see and perform Serato DJ functions from a iOS smartphone or tablet.
Serato Flip lets you create custom edits to extend and reimagine your music.
Serato FX Expansion Packs are powered by iZotope with Single and Multi modes to grow your effects arsenal.
Serato Pitch 'N Time DJ lets you speed up or slow down your track to extreme tempo values while maintaining its key perfectly.

Serato Video lets you control video playback just as you do with audio. Easily manipulate your videos with a large number of visual effects and transitions or add your own images, graphics and text to your performance.

MixEmergency is also compatible with Serato DJ.

Minimum System Requirements
- Available 2.0 USB port
- 1280 x 720 screen resolution
- Intel Core 2 Duo processor
- Intel 32 & 64-bit: i3, i5 or i7 1.07 GHz+
- 32-bit: 2.0 GHz+ with 2 GB RAM
- 64-bit: 2.4 GHz+ with 4 GB RAM
Mac: OS X 10.7 or higher
Windows: Windows 7 or 8

These are the minimum requirements to run Serato DJ without optional plugins. For best performance we recommend a higher spec computer. If you have a large library, you will benefit from more RAM. Please visit serato.com before purchasing a new computer.
- 6 stereo input buses with 4 phono preamps, 2 mic/line preamps and 5 aux line inputs.
- Each bus includes initial gain controls and individual cue switches. The headphone amplifier features split master/cueing.
- The Booth output is master or cue switchable. The Mic Engage switches can duck the Booth outputs 12 dB (internally defeatable).
- The Master (House) output features Accelerated Slope™ 3-band full-cut tone controls with a range of +6 dB to off.
- Switchable stereo effects loop; Pre- & post-effects tape outputs; XLR mic inputs, 1/4" effects loop, XLR and RCA outputs.

**optional XP 2016S Processor**
- Adds Active Crossfader™ with full-range Contour control and individual Crossfader assign switches.
- Adds Accelerated Slope™ 3-band tone controls to each input bus.
- Master/Cue meters follow the headphone split cue selection.
- The included cable connects the XP 2016S to the MP 2016S.
- Internal universal power supplies work anywhere (100-240 VAC).
- Size (each): 5.25"H x 19"W x 5.3"D (13.3 cm x 48.3 cm x 13.5 cm).
Rane takes performance mixer design as seriously as DJs take their art form. The TTM 56S is flexible, durable, and feature packed. The audio quality qualifies it for use in the most demanding live venue, recording studio or live broadcast applications.

- Mic input with tone controls and mic effects loop.
- Faders and Crossfader have Contour and Reverse controls.
- Stereo Aux Input for session mix, MP3 player or keyboard.
- Stereo Aux Output for session mix, booth, recording.
- Post-fader FlexFX™ allows external reverb and echo decay effects to respond to fader action without cutting off tails.
- All four inputs are Phono/Line switchable, letting you connect four turntables, four CD decks or any combination.
- Both 1/4" and 3.5 mm headphone jacks on the front panel.
- Unit size: 13.3" x 10" x 3" (33.8 x 25.4 x 7.7 cm)

3-Band Accelerated-Slope™ Full-Cut EQ
High, Mid & Low tone controls react from +6 dB to off, for complete bass and treble cut on each channel. Engage switches allow A/B comparison and the ability to quickly cut or add tone effects.

Non-Contact Crossfader and Channel Faders
Rane’s magnetic fader is the fastest, most accurate, and longest lasting on the planet. The design uses non-contact magnetic position sensor technology previously reserved for aerospace applications. Unlike optical non-contact faders, the magnetic fader is impervious to smoke, moisture, temperature and aging. The electrical performance is totally unaffected by use. No noise, no bleed — ever!
## FEATURES

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