



Unfreakingbelievable? These guys know their live sound.

"What more do you need? In a single word, unfreakingbelievable."
Frank Sgambellone :: FOH for Godsmack, Alter Bridge, Sevendust



"It is, by a thousand miles, the best thing I have ever used on vocals."
Robert Scovill :: award-winning live sound engineer



"I carry the Rane C4 everywhere with me. It delivers the sounds I'm looking for, even with PA systems that change every day."
Ed Frebowitz :: FOH & Monitor engineer: 311, Luke Bryan, Joe Nichols



"The Dynamic EQ is fantastic. This is one tool I would take with me everywhere."
Greg Nelson :: FOH engineer for Incubus and Pearl Jam



"When I clamp down hard on the low end using the C4 Compressor, the sound remains full and round. And the transparency of the G4 Gate is outstanding. Both units give me total confidence that I can get the sound I need."
Pete Healey :: FOH engineer and monitor mixer for Kelly Clarkson, Mute Math, Alter Bridge, Another Animal, Luke Bryan, Joe Nichols



"For all my live shows, the C4 is an absolute must-have device. The C4's PEQ section is my favorite and most useful feature. The entire unit is excellent and easy to operate, but the PEQ really helps smooth out the mix."
Sully :: FOH engineer: Veruca Salt, Margaret Becker, Point of Grace, Jaci Velasquez, Joe Nichols, Luke Bryan, Steven Curtis Chapman

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